

à mon ami H. Léonard  
12 Studi-Capricci Op. 25  
per violino

Camillo Sivori (1815-1894)  
Revisione di Fulvio Luciani

Allegretto scherzando

1 *mf* dolce *f* dolce 3 A resta

5 *f* V e simile) pizz. arco 3

9 *p* V A resta 3

13 *mf* pizz. *p* arco 1

17 *f* *p* *f* 1

22 *dim.*

Moderato

2

3

4 dolce

3

7

3

10

3

13

3

16

3

19

3

Allegro

3 *mf* *dolce* *mf* *dolce*

4

7 *p*

10

13 *Glissez* *p*

15 *Restez* *mf* *p*

18 *mf* *p* *G*

21

Detailed description: This is a musical score for guitar, consisting of eight staves of music. The piece is in 3/4 time and the key signature has two flats (B-flat and E-flat). The tempo is marked 'Allegro'. The score includes various performance instructions such as 'mf' (mezzo-forte), 'dolce' (softly), 'p' (piano), 'Glissez' (glissando), and 'Restez' (rest). It also features technical markings like 'tr' for trills and 'G' for a barre. Fingerings are indicated by numbers 1-4 above notes. The music is characterized by flowing sixteenth-note patterns and slurs. A dashed oval highlights measures 13-15, and another dashed oval highlights measures 18-20.

# Allegretto scherzando

4 *mf*

7

14 *f*

20

24

28

32

37

Andante religioso

5 *dolce*

7

12

18

23

28

Allegro moderato

6 *mf* 1 1 4

5 4 2 3 4 4 2 3 1 0

9 4 2 3 4 2 0 4

13 4 2 3 4 4 2 3 1 0

17 4 4 1 2 3 4 0 2 3 4 0 3 4 1

21 *p* 1 3 2 3 1 1 2 3 *cresc.*

25 3 1 3 2 2 0 1 3 1

29 2 2 1 2 2 1 2 1

33 4 3 4 3 4 3 3 4 4 3 4 3



Maestoso (Tempo di marcia)

8 *f*

5 *pp*

10 *mf*

15 *f* *dolce* *cresc.*

20 *f*

25

29 *p*

Detailed description: This is a musical score for guitar, consisting of seven staves of music. The piece is in G major (one sharp) and 3/4 time. The tempo is Maestoso (Tempo di marcia). The score begins at measure 8 with a forte (*f*) dynamic. It features a variety of techniques including triplets, sixteenth-note runs, and slurs. Fingerings are indicated by numbers 1-4. The dynamics fluctuate, reaching a pianissimo (*pp*) at measure 5, a mezzo-forte (*mf*) at measure 10, and a piano (*p*) at measure 29. The piece concludes with a *dolce* (sweet) and *cresc.* (crescendo) marking at measure 15, and a *f* (forte) marking at measure 20. The score is annotated with numerous fingering numbers and articulation marks such as slurs and accents.



Allegretto

9

6

12

17

23

29

34

39

45

51

Allegro

10

1  
tr  
4  
3  
1  
0  
3  
4  
2  
tr

6

1  
4  
3  
2  
1  
4  
2  
1  
0  
3  
A  
D  
dolce

11

[V]

[V]

16

2  
4  
2  
4  
1  
4  
2  
4  
3  
4  
1  
D

21

4  
1  
3  
4  
3  
1  
2  
3  
4  
3  
A  
D  
[ ]

26

II  
3  
4  
2  
0  
2  
4  
0  
3  
1  
2  
3  
1  
3  
4  
V

31

[ ]  
1  
2  
3  
4  
2  
1  
2  
4  
1  
3  
3  
1

36

1  
[ ]  
1  
2  
4  
3  
1  
0  
3  
4  
2

**Agitato**

11 *f con fuoco*

6

12 *resta*

18 *simili*

24 *dolce*

29

34 *f*

40 *Restez* *p*

45 *f*

50 *dolce* *f*

Con comodo

12 *dolce* *Unissons* *f* *D* *G* *dolce*

6 *f* *D* *A* *3* *3* *2* *4*

11 *D* *1* *3* *2* *2*

16 *2* *3* *2* *2* *2* *3<sup>me</sup> et 4<sup>me</sup> Cordes* *4* *3* *2* *1* *4* *3* *2* *2*

21 *2<sup>me</sup> et 3<sup>me</sup> Cordes* *1* *rall.* *ten.*

25 *2<sup>me</sup> et 3<sup>me</sup> Cordes* *dolce* *3* *4* *4* *4* *V* *3* *3* *20* *10* *1* *1*

29 *8<sup>va</sup>* *4* *4* *4* *V* *2* *1* *4* *resta* *1* *4*

33 *3<sup>me</sup> et 4<sup>me</sup> Cordes* *2<sup>me</sup> et 3<sup>me</sup> Cordes* *1* *3* *0* *0* *0* *3* *2*