

<i>Lecturer</i>	<i>Theme of the report</i>	<i>Year Conf.</i>	<i>N. Conf.</i>	<i>Acts Volume</i>	<i>Pag. vol.</i>	<i>Publisher</i>	<i>Year</i>
A							
Akçil Saim	Italian and international violin school	1996	XIV	Atti 1996-97-98	127	Ed. della Laguna Mariano (GO)	2010
Antonioni Beatrice	Music teaching and cultural crisis	1996	XIV	Atti 1996-97-98	135	Ed. della Laguna Mariano (GO)	2010
Arcini Paolo	School and methods	1984	II	Atti 1983-84-85-86-87	31	Gioiosa Ed. Sannicandro (FG)	1991
Arenkow Alexander	Bach J.S.: music for violin	2000	XVIII	Atti 2000	66	Ed. Santabarbara Bellona (CE)	2007
Arenkow Alexander	Problems of today's violin recital	1997	XV	Atti 1996-97-98	164	Ed. della Laguna Mariano (GO)	2010
Asciolla Dino	New compositions	1984	II	Atti 1983-84-85-86-87	40	Gioiosa Ed. Sannicandro (FG)	1991
Asciolla Dino	"Dirty clothes" and privatism	1984	II	Atti 1983-84-85-86-87	34	Gioiosa Ed. Sannicandro (FG)	1991
Asciolla Dino	Competition Lipizer: types of evidence	1983	I	Atti 1983-84-85-86-87	14	Gioiosa Ed. Sannicandro (FG)	1991
Ayo Felix	Globalization music	2002	XX	Atti 2001-2002	125	Ed. della Laguna Mariano (GO)	2010
B							
Bayeux Jean-Pierre	Sound and modern music	1990	VIII	Atti 1988-1989-1990	151	Ed. Santabarbara Bellona (CE)	1994
Bayeux Jean-Pierre	Contemporary musical aesthetics	1991	IX	Atti 1991-1992	15	Ed. Santabarbara Bellona (CE)	2001
Bayeux Jean-Pierre	Bach J.S. and Westhoff J.P.	1999	XVII	Atti 1999	39	Ed. Santabarbara Bellona (CE)	2000
Bayeux Jean-Pierre	Lipizer-review of the Sonatas and Partitas of JS	1995	XIII	Atti 1995	100	Ed. della Laguna Mariano (GO)	2010
Benda Pfister Lola	Bach J.S.: Violin technique and art work	2000	XVIII	Atti 2000	22	Ed. Santabarbara Bellona (CE)	2007
Benda Pfister Lola	Problems of today's violin recital	1997	XV	Atti 1996-97-98	147	Ed. della Laguna Mariano (GO)	2010
Benda Pfister Lola	Importance of the italian violin school	1996	XIV	Atti 1996-97-98	25	Ed. della Laguna Mariano (GO)	2010
Bernède Jean-Claude	Body and self-awareness	1989	VII	Atti 1988-1989-1990	89	Ed. Santabarbara Bellona (CE)	1994
Bernède Jean-Claude	Teachers in France	1989	VII	Atti 1988-1989-1990	106	Ed. Santabarbara Bellona (CE)	1994
Bernède Jean-Claude	Sounds and ourselves	1990	VIII	Atti 1988-1989-1990	126	Ed. Santabarbara Bellona (CE)	1994
Berrio Eduardo	Role of the Italian violin school	1996	XIV	Atti 1996-97-98	40	Ed. della Laguna Mariano (GO)	2010

Berio Eduardo	Lipizer-review of the Sonatas and Partitas of Bach	1995	XIII	Atti 1995	23	Ed. della Laguna Mariano (GO)	2010
Bianchi Luigi Alberto	Westhoff J.P.von violinist-composer	1999	XVII	Atti 1999	105	Ed. Santabarbara Bellona (CE)	2000
Bianchi Luigi Alberto	Masters of the Hungarian violin school	1993	XI	Atti 1993-1994	105	Ed. della Laguna Mariano (GO)	2011
Bochkova Irina	Modern music and teaching	2002	XX	Atti 2001-2002	141	Ed. della Laguna Mariano (GO)	2010
Bologni Alberto	Music of the twentieth century and listenability	2002	XX	Atti 2001-2002	105	Ed. della Laguna Mariano (GO)	2010
Bonzagni Giulio	Bach J.S. - Sonatas and Partitas: notes	2000	XVIII	Atti 2000	226	Ed. Santabarbara Bellona (CE)	2007
Brancati Mario	Presentation of Volume I			Atti 1983-84-85-86-87	III	Gioiosa Ed. Sannicandro (FG)	1991
Bratina Darko	Presentation of the second volume			Atti 1988-1989-1990	7	Ed. Santabarbara Bellona (CE)	1994
Breuer Menahem	Tartini G. : Considerations	1992	X	Atti 1991-1992	292	Ed. Santabarbara Bellona (CE)	2001
Bronzetti Cornelia	Bentoiu P. and Moldovan M.	1990	VIII	Atti 1988-1989-1990	154	Ed. Santabarbara Bellona (CE)	1994
Bronzetti Cornelia	Contemporary musical aesthetics	1991	IX	Atti 1991-1992	134	Ed. Santabarbara Bellona (CE)	2001
Bussotti Sylvano	Fundamentals of the artistic personality	1998	VI	Atti 1996-97-98	271	Ed. della Laguna Mariano (GO)	2010
C							
Cambissa Giorgio	Bach J.S. and renewal	1990	VIII	Atti 1988-1989-1990	145	Ed. Santabarbara Bellona (CE)	1994
Cambissa Giorgio	Barison, technical and student	1990	VIII	Atti 1988-1989-1990	153	Ed. Santabarbara Bellona (CE)	1994
Cambissa Giorgio	Comments: posture, arched	1990	VIII	Atti 1988-1989-1990	123	Ed. Santabarbara Bellona (CE)	1994
Cambissa Giorgio	Pedagogy of the modern violin	1990	VIII	Atti 1988-1989-1990	138	Ed. Santabarbara Bellona (CE)	1994
Cambissa Giorgio	Presentation of the second volume			Atti 1988-1989-1990	13	Ed. Santabarbara Bellona (CE)	1994
Cambissa Giorgio	Rognani and Zanetti: writings	1990	VIII	Atti 1988-1989-1990	145	Ed. Santabarbara Bellona (CE)	1994
Cambissa Giorgio	Technical and spirituality	1990	VIII	Atti 1988-1989-1990	127	Ed. Santabarbara Bellona (CE)	1994
Carpi Giannino	Lipizer: vibrato	1986	IV	Atti 1983-84-85-86-87	91	Gioiosa Ed. Sannicandro (FG)	1991
Cerone David	Gehot J.: an american Tartini	1992	X	Atti 1991-1992	221	Ed. Santabarbara Bellona (CE)	2001
Cervera Monserrat	Problems of today's violin recitals	1997	XV	Atti 1996-97-98	162	Ed. della Laguna Mariano (GO)	2010
Chailly Luciano	Conclusions: III Conference	1985	III	Atti 1983-84-85-86-87	74	Gioiosa Ed. Sannicandro (FG)	1991

Chailly Luciano	Educational courses	1985	III	Atti 1983-84-85-86-87	67	Gioiosa Ed. Sannicandro (FG)	1991
Chailly Luciano	Importance of critical	1985	III	Atti 1983-84-85-86-87	68	Gioiosa Ed. Sannicandro (FG)	1991
Chailly Luciano	Teaching the violin	1985	III	Atti 1983-84-85-86-87	55	Gioiosa Ed. Sannicandro (FG)	1991
Chailly Luciano	Lipizer: unpublished works	1985	III	Atti 1983-84-85-86-87	72	Gioiosa Ed. Sannicandro (FG)	1991
Chailly Luciano	Presentation of Volume I			Atti 1983-84-85-86-87	VII	Gioiosa Ed. Sannicandro (FG)	1991
Chailly Luciano	Little-known violinists and pedagogues	1985	III	Atti 1983-84-85-86-87	51	Gioiosa Ed. Sannicandro (FG)	1991
Chen David	Israeli music: East and West	1991	IX	Atti 1991-1992	23	Ed. Santabarbara Bellona (CE)	2001
Chrissochoou Ismini	Education and training	1989	VII	Atti 1988-1989-1990	79	Ed. Santabarbara Bellona (CE)	1994
Chrissochoou Ismini	Teachers in Greece	1989	VII	Atti 1988-1989-1990	107	Ed. Santabarbara Bellona (CE)	1994
Chrissochoou Ismini	Fournier proposal: an opinion	1989	VII	Atti 1988-1989-1990	104	Ed. Santabarbara Bellona (CE)	1994
Collodi Donata	Role of the critic	2002	XX	Atti 2001-2002	147	Ed. della Laguna Mariano (GO)	2010
Colombo Pierre	Technical violin and orchestra	1987	V	Atti 1983-84-85-86-87	129	Gioiosa Ed. Sannicandro (FG)	1991
Crisci Gianfranco	Welcome to the 7 [^] Conference	1989	VII	Atti 1983-84-85-86-87	69	Gioiosa Ed. Sannicandro (FG)	1991
D							
De Barbieri Renato	Bow and left hand	1988	VI	Atti 1988-1989-1990	25	Ed. Santabarbara Bellona (CE)	1994
De Barbieri Renato	Teachers, media, schools	1988	VI	Atti 1988-1989-1990	65	Ed. Santabarbara Bellona (CE)	1994
Debot Marcel	Technical and musical training	1989	VII	Atti 1988-1989-1990	85	Ed. Santabarbara Bellona (CE)	1994
Debot Marcel	Teachers in Belgium	1989	VII	Atti 1988-1989-1990	107	Ed. Santabarbara Bellona (CE)	1994
Debot Marcel	Some methodological reflections	1988	VI	Atti 1988-1989-1990	28	Ed. Santabarbara Bellona (CE)	1994
Dessaints Raymond	Berio, Darasse, Maderna	1991	IX	Atti 1991-1992	71	Ed. Santabarbara Bellona (CE)	2001
Dessane Solange	Bach J.S.: Technique and art for the viola	2000	XVIII	Atti 2000	46	Ed. Santabarbara Bellona (CE)	2007
Devich Sandor	Problems of today's violin recital	1997	XV	Atti 1996-97-98	173	Ed. della Laguna Mariano (GO)	2010
Donatoni Franco	Final conclusions of the tenth Conference	1992	X	Atti 1991-1992	297	Ed. Santabarbara Bellona (CE)	2001
Drascek Gianni	Presentation of the Proceedings 1983-84-85-86-			Atti 1983-84-85-86-87	IV	Gioiosa Ed. Sannicandro (FG)	1991

Drascek Gianni	Presentation of the Proceedings 1988-89-90			Atti 1988-1989-1990	10	Ed. Santabarbara Bellona (CE)	1994
Drascek Gianni	Foreword of Acts 1991-1992			Atti 1991-1992	5	Ed. Santabarbara Bellona (CE)	2001
Drascek Gianni	Foreword of Acts 1993-1994			Atti 1993-1994	8	Ed. della Laguna Mariano (GO)	2011
Drascek Gianni	Foreword of Acts 1995			Atti 1995	13	Ed. della Laguna Mariano (GO)	2010
Drascek Gianni	Preface of the Proceedings 1996-97-98			Atti 1996-97-98	9	Ed. della Laguna Mariano (GO)	2010
Drascek Gianni	Foreword of Acts 1999			Atti 1999	4	Ed. Santabarbara Bellona (CE)	2000
Drascek Gianni	Foreword of Acts 2000			Atti 2000	6	Ed. Santabarbara Bellona (CE)	2007
Drascek Gianni	Foreword of Acts 2001-2002			Atti 2001-2002	11	Ed. della Laguna Mariano (GO)	2010
E							
Eichwalder Eduard	Bel suono	1990	VIII	Atti 1988-1989-1990	121	Ed. Santabarbara Bellona (CE)	1994
Eichwalder Eduard	Dance music and baroque music	1990	VIII	Atti 1988-1989-1990	145	Ed. Santabarbara Bellona (CE)	1994
Eichwalder Eduard	New music	1991	IX	Atti 1991-1992	31	Ed. Santabarbara Bellona (CE)	2001
Eichwalder Eduard	XVII-XVIII century: violin technique, Italy, Germany	1996	XIV	Atti 1996-97-98	81	Ed. della Laguna Mariano (GO)	2010
Epstein Joshua	Formation of the artistic personality	1998	XVI	Atti 1996-97-98	262	Ed. della Laguna Mariano (GO)	2010
Erlih Devy	Importance of Hungarian violin school	1993	XI	Atti 1993-1994	59	Ed. della Laguna Mariano (GO)	2011
Erlih Devy	Lipizer-importance of Facsimile and Urtext	1995	XIII	Atti 1995	30	Ed. della Laguna Mariano (GO)	2010
Erlih Devy	Importance of the italian violin school	1996	XIV	Atti 1996-97-98	101	Ed. della Laguna Mariano (GO)	2010
Esposito Luigi	Formation of the artistic personality	1998	XVI	Atti 1996-97-98	244	Ed. della Laguna Mariano (GO)	2010
F							
Faticoni Cesare	Teaching vibrato	1986	IV	Atti 1983-84-85-86-87	79	Gioiosa Ed. Sannicandro (FG)	1991
Faticoni Cesare	Lipizer: the superior technique of the violin	1987	V	Atti 1983-84-85-86-87	128	Gioiosa Ed. Sannicandro (FG)	1991
Ferrari Giorgio	Aesthetic ideal and sound	1984	II	Atti 1983-84-85-86-87	41	Gioiosa Ed. Sannicandro (FG)	1991
Ferrari Giorgio	International Music	1984	II	Atti 1983-84-85-86-87	29	Gioiosa Ed. Sannicandro (FG)	1991
Ferrari Giorgio	Presentation of 1 [^] Volume			Atti 1983-84-85-86-87	VIII	Gioiosa Ed. Sannicandro (FG)	1991

Ferrari Giorgio	School and Education	1984	II	Atti 1983-84-85-86-87	31	Gioiosa Ed. Sannicandro (FG)	1991
Ferrari Giorgio	School and contemporary music	1984	II	Atti 1983-84-85-86-87	35	Gioiosa Ed. Sannicandro (FG)	1991
Ferrari Giorgio	School and personality	1984	II	Atti 1983-84-85-86-87	40	Gioiosa Ed. Sannicandro (FG)	1991
Ferrari Giorgio	Violin school	1983	I	Atti 1983-84-85-86-87	22	Gioiosa Ed. Sannicandro (FG)	1991
Ferrari Giorgio	Technique and interpretation	1984	II	Atti 1983-84-85-86-87	35	Gioiosa Ed. Sannicandro (FG)	1991
Ferrari Giorgio	Technology and music	1984	II	Atti 1983-84-85-86-87	44	Gioiosa Ed. Sannicandro (FG)	1991
Ferrari Giorgio	Vibrato and phrasing	1986	IV	Atti 1983-84-85-86-87	80	Gioiosa Ed. Sannicandro (FG)	1991
Ferrari Giorgio	Vibrato and personality	1986	IV	Atti 1983-84-85-86-87	89	Gioiosa Ed. Sannicandro (FG)	1991
Ferrari Giorgio	Music of the twentieth century and listenability	2002	XX	Atti 2001-2002	105	Ed. della Laguna Mariano (GO)	2010
Filipajtis Grazyna	XIX-XX century violin concertos	1992	X	Atti 1991-1992	168	Ed. Santabarbara Bellona (CE)	2001
Fornaciari Marco	Sound quality and technical	1990	VIII	Atti 1988-1989-1990	133	Ed. Santabarbara Bellona (CE)	1994
Fornaciari Marco	Westhoff J.P.	1999	XVII	Atti 1999	109	Ed. Santabarbara Bellona (CE)	2000
Fornaciari Marco	Paganini N.: Big bang technical musical	2001	XIX	Atti 2001-2002	69	Ed. della Laguna Mariano (GO)	2010
Fornaciari Marco	Bach J.S.: technique and art work for violin	2000	XVIII	Atti 2000	224	Ed. Santabarbara Bellona (CE)	2007
Fornaciari Marco	Role of the Italian violin school	1996	XIV	Atti 1996-97-98	130	Ed. della Laguna Mariano (GO)	2010
Fornaciari Marco	Lipizer: a review of the Sonatas and Partitas of JS	1995	XIII	Atti 1995	62	Ed. della Laguna Mariano (GO)	2010
Fournier Jean	Europeanism	1989	VII	Atti 1988-1989-1990	109	Ed. Santabarbara Bellona (CE)	1994
Fournier Jean	Politicization	1989	VII	Atti 1988-1989-1990	105	Ed. Santabarbara Bellona (CE)	1994
Fournier Jean	Proposal: The Order of the musicians	1989	VII	Atti 1988-1989-1990	104	Ed. Santabarbara Bellona (CE)	1994
Fournier Jean	Technique: considerations	1989	VII	Atti 1988-1989-1990	75	Ed. Santabarbara Bellona (CE)	1994
Friend Rodney	Paganini N.: genius and composer	2001	XIX	Atti 2001-2002	48	Ed. della Laguna Mariano (GO)	2010
Frischenschlager M.	Competition: impressions	1986	IV	Atti 1983-84-85-86-87	90	Gioiosa Ed. Sannicandro (FG)	1991
Frischenschlager M.	Lipizer and the ideal of vibrato	1986	IV	Atti 1983-84-85-86-87	92	Gioiosa Ed. Sannicandro (FG)	1991

Frischenschlager Michael	Viennese School	1988	VI	Atti 1988-1989-1990	58	Ed. Santabarbara Bellona (CE)	1994
Frischenschlager M.	Technique, interpretation, method	1987	V	Atti 1983-84-85-86-87	138	Gioiosa Ed. Sannicandro (FG)	1991
Frolov Igor	Bow and sound quality	1990	VIII	Atti 1988-1989-1990	124	Ed. Santabarbara Bellona (CE)	1994
G							
Gaiser Michael	What remains to be done to composers, performers,	2002	XX	Atti 2001-2002	130	Ed. della Laguna Mariano (GO)	2010
Gallois-Montbrun Raymond	Lipizer: exercises and studies	1985	III	Atti 1983-84-85-86-87	69	Gioiosa Ed. Sannicandro (FG)	1991
Gallois-Montbrun Raymond	Instrumental pedagogy	1988	VI	Atti 1988-1989-1990	31	Ed. Santabarbara Bellona (CE)	1994
Gallois-Montbrun Raymond	Teachers and schools	1988	VI	Atti 1988-1989-1990	65	Ed. Santabarbara Bellona (CE)	1994
Gallois-Montbrun Raymond	Perfect technique and vibrato	1986	IV	Atti 1983-84-85-86-87	110	Gioiosa Ed. Sannicandro (FG)	1991
Gallois-Montbrun Raymond	Musical aesthetics and pedagogy	1991	IX	Atti 1991-1992	109	Ed. Santabarbara Bellona (CE)	2001
Galpérine Alexis	Interpretation of the Sonatas and Partitas	2000	XVIII	Atti 2000	119	Ed. Santabarbara Bellona (CE)	2007
Gatti Enrico	Tartini G. : violin and theoretical	1992	X	Atti 1991-1992	282	Ed. Santabarbara Bellona (CE)	2001
Gertler André	Tartini G. : violinist and pedagogue	1992	X	Atti 1991-1992	243	Ed. Santabarbara Bellona (CE)	2001
Gertler André	Development of the Hungarian violin school	1993	XI	Atti 1993-1994	113	Ed. della Laguna Mariano (GO)	2011
Gessi Romolo	Education abroad	1989	VII	Atti 1988-1989-1990	105	Ed. Santabarbara Bellona (CE)	1994
Gheorghiu Stefan	The Italian school and the International Violin	1996	XIV	Atti 1996-97-98	63	Ed. della Laguna Mariano (GO)	2010
Ghestem Jacques	Influence of the italian violin school	1996	XIV	Atti 1996-97-98	45	Ed. della Laguna Mariano (GO)	2010
Giangrandi Renato	Art and technique	1989	VII	Atti 1988-1989-1990	72	Ed. Santabarbara Bellona (CE)	1994
Giani Luporini Gaetano	Music of the twentieth century and listenability	2002	XX	Atti 2001-2002	101	Ed. della Laguna Mariano (GO)	2010
Giani Luporini Gaetano	Philosophy, aesthetics and music education	2002	XX	Atti 2001-2002	122	Ed. della Laguna Mariano (GO)	2010
Giani Luporini Gaetano	Music contamination and pollution	2002	XX	Atti 2001-2002	145	Ed. della Laguna Mariano (GO)	2010
Giani Luporini Gaetano	Classical music in the '50s and '60s	2002	XX	Atti 2001-2002	150	Ed. della Laguna Mariano (GO)	2010
Goldstein Boris	Proposal: authors for Competition	1983	I	Atti 1983-84-85-86-87	10	Gioiosa Ed. Sannicandro (FG)	1991
Goldstein Boris	Russian School	1984	II	Atti 1983-84-85-86-87	26	Gioiosa Ed. Sannicandro (FG)	1991

Goldstein Boris	Russian School	1984	II	Atti 1983-84-85-86-87	39	Gioiosa Ed. Sannicandro (FG)	1991
Gratovich Eugene	Musical aesthetics and pedagogy	1991	IX	Atti 1991-1992	102	Ed. Santabarbara Bellona (CE)	2001
Gratovich Eugene	Bach J.S.: violin technique and art work	2000	XVIII	Atti 2000	210	Ed. Santabarbara Bellona (CE)	2007
Gratovich Eugene	Folk music and violin repertoire	1994	XII	Atti 1993-1994	47	Ed. della Laguna Mariano (GO)	2011
Guarnieri Adriano	Opening of the 14 [^] Conference	1996	XIV	Atti 1996-97-98	13	Ed. della Laguna Mariano (GO)	2010
Guglielmo Giovanni	Lipizer: published works	1985	III	Atti 1983-84-85-86-87	63	Gioiosa Ed. Sannicandro (FG)	1991
Guglielmo Giovanni	Lipizer: new works	1985	III	Atti 1983-84-85-86-87	73	Gioiosa Ed. Sannicandro (FG)	1991
Guglielmo Giovanni	Tartini G. : innovative-precursor	1992	X	Atti 1991-1992	189	Ed. Santabarbara Bellona (CE)	2001
Guglielmo Giovanni	Problems of today's violin recital	1997	XV	Atti 1996-97-98	178	Ed. della Laguna Mariano (GO)	2010
Guimarães Krizan Alan John	Folkmusic and and spanish-portuguese occid. art	1994	XII	Atti 1993-1994	164	Ed. della Laguna Mariano (GO)	2011
H							
Haendel Ida	Lipizer-we follow our hearts and minds	1995	XIII	Atti 1995	74	Ed. della Laguna Mariano (GO)	2010
Halasz Ferenc	On the history of Hungarian violin school	1993	XI	Atti 1993-1994	12	Ed. della Laguna Mariano (GO)	2011
Halasz Peter	Hungarian violin School	1993	XI	Atti 1993-1994	34	Ed. della Laguna Mariano (GO)	2011
Harada Koicro	Awards: considerations	1983	I	Atti 1983-84-85-86-87	15	Gioiosa Ed. Sannicandro (FG)	1991
Hazon Roberto	Humanities	1989	VII	Atti 1988-1989-1990	109	Ed. Santabarbara Bellona (CE)	1994
Hazon Roberto	Composition: Violin Concerto	1991	IX	Atti 1991-1992	12	Ed. Santabarbara Bellona (CE)	2001
Hu Kun	New edition of Bach: Y. Menuhin	2000	XVIII	Atti 2000	85	Ed. Santabarbara Bellona (CE)	2007
I – J – K							
Iftinchi Modest	Course: casting defects	1991	IX	Atti 1991-1992	116	Ed. Santabarbara Bellona (CE)	2001
Jordanova Ivanovna Jova	Russian and Bulgarian music and folklore	1994	XII	Atti 1993-1994	202	Ed. della Laguna Mariano (GO)	2011
Kia-hui Tan	Good music, bad music and performers	2002	XX	Atti 2001-2002	147	Ed. della Laguna Mariano (GO)	2010
Kindlom Una	Hungarian school: Joachim, Auer and so on.	1993	XI	Atti 1993-1994	68	Ed. della Laguna Mariano (GO)	2011
Kless Yair	Popular music repertoire for violin	1994	XII	Atti 1993-1994	157	Ed. della Laguna Mariano (GO)	2011

Klopčič Rok	Bow and positions	1984	II	Atti 1983-84-85-86-87	39	Gioiosa Ed. Sannicandro (FG)	1991
Klopčič Rok	Bow and problems	1990	VIII	Atti 1988-1989-1990	131	Ed. Santabarbara Bellona (CE)	1994
Klopčič Rok	Teaching the vibrato	1986	IV	Atti 1983-84-85-86-87	98	Gioiosa Ed. Sannicandro (FG)	1991
Klopčič Rok	Teachers in Slovenia	1989	VII	Atti 1988-1989-1990	109	Ed. Santabarbara Bellona (CE)	1994
Klopčič Rok	Jampolski A.I.	1985	III	Atti 1983-84-85-86-87	56	Gioiosa Ed. Sannicandro (FG)	1991
Klopčič Rok	Lipizer: a compulsory piece of Competition	1983	XI	Atti 1983-84-85-86-87	18	Gioiosa Ed. Sannicandro (FG)	1991
Klopčič Rok	Lipizer: the method	1984	II	Atti 1983-84-85-86-87	30	Gioiosa Ed. Sannicandro (FG)	1991
Klopčič Rok	Lambert Massart	1989	VII	Atti 1988-1989-1990	82	Ed. Santabarbara Bellona (CE)	1994
Klopčič Rok	Educational programs	1988	VI	Atti 1988-1989-1990	47	Ed. Santabarbara Bellona (CE)	1994
Klopčič Rok	Schools violin	1984	II	Atti 1983-84-85-86-87	23	Gioiosa Ed. Sannicandro (FG)	1991
Klopčič Rok	Lipizer and technical	1987	V	Atti 1983-84-85-86-87	117	Gioiosa Ed. Sannicandro (FG)	1991
Klopčič Rok	Aesthetics and pedagogy of the violin	1991	IX	Atti 1991-1992	36	Ed. Santabarbara Bellona (CE)	2001
Klopčič Rok	Tartini G.: its influence	1992	X	Atti 1991-1992	193	Ed. Santabarbara Bellona (CE)	2001
Klopčič Rok	Tartini G.: its influence	1992	X	Atti 1991-1992	193	Ed. Santabarbara Bellona (CE)	2001
Klopčič Rok	Westhoff J.P.: a musician before Bach	1999	XVII	Atti 1999	23	Ed. Santabarbara Bellona (CE)	2000
Klopčič Rok	Paganini N. and the 24 Caprices	2001	XIX	Atti 2001-2002	42	Ed. della Laguna Mariano (GO)	2010
Klopčič Rok	Bach J.S.: Six Solo	2000	XVIII	Atti 2000	39	Ed. Santabarbara Bellona (CE)	2007
Klopčič Rok	Formation of the artistic personality	1998	XVI	Atti 1996-97-98	42	Ed. della Laguna Mariano (GO)	2010
Klopčič Rok	The recital today	1997	XV	Atti 1996-97-98	184	Ed. della Laguna Mariano (GO)	2010
Klopčič Rok	Paganini N.: Italian school teacher	1996	XIV	Atti 1996-97-98	67	Ed. della Laguna Mariano (GO)	2010
Klopčič Rok	Leopold Auer and Carl Flesch	1993	XI	Atti 1993-1994	99	Ed. della Laguna Mariano (GO)	2011
Klopčič Rok	Lipizer-review of the Sonatas and Partitas of JS	1995	XIII	Atti 1995	67	Ed. della Laguna Mariano (GO)	2010
Kobayashi Kenji	Paganini P.: 24 Caprices role of	2001	XIX	Atti 2001-2002	57	Ed. della Laguna Mariano (GO)	

Kotorovich Bogodar	Ukrainian Contemporary Music	1991	IX	Atti 1991-1992	66	Ed. Santabarbara Bellona (CE)	2001
Kovatchev Julian	Violinists Orchestra	1989	VII	Atti 1988-1989-1990	88	Ed. Santabarbara Bellona (CE)	1994
Krysa Oleg	Tartini G. and Italian music	1992	X	Atti 1991-1992	261	Ed. Santabarbara Bellona (CE)	2001
L							
Lanaro Roberto	Proposal means a committee violin	1983	I	Atti 1983-84-85-86-87	17	Gioiosa Ed. Sannicandro (FG)	1991
Landsman Vladimir	Teachers in the USSR	1989	VII	Atti 1988-1989-1990	105	Ed. Santabarbara Bellona (CE)	1994
Landsman Vladimir	Yankelevich Y.	1989	VII	Atti 1988-1989-1990	94	Ed. Santabarbara Bellona (CE)	1994
Larsens Gunars	Bach J.S.: Fugue in A minor. edition for trio	2000	XVIII	Atti 2000	184	Ed. Santabarbara Bellona (CE)	2007
Lecev Bojan	Importance of school in Hungary, USSR, Bulgaria	1993	XI	Atti 1993-1994	140	Ed. della Laguna Mariano (GO)	2011
Lenert Jean	Paganini N.: which technique?	2001	XIX	Atti 2001-2002	89	Ed. della Laguna Mariano (GO)	2010
Lin Yao-Ji	Tartini G. : The european Schools	1992	X	Atti 1991-1992	175	Ed. Santabarbara Bellona (CE)	2001
Lipizer Elena	The premise of the volume			Atti 1983-84-85-86-87	5	Gioiosa Ed. Sannicandro (FG)	1991
Loginov Eugene	Paganini N. and the 24 Caprices	2001	XIX	Atti 2001-2002	17	Ed. della Laguna Mariano (GO)	2010
Loginov Eugene	Educational and aesthetic aspects	1991	IX	Atti 1991-1992	76	Ed. Santabarbara Bellona (CE)	2001
Lourie Irina	Bach J.S.: Sonatas for harpsichord and violin	2000	XVIII	Atti 2000	157	Ed. Santabarbara Bellona (CE)	2007
Lourie Irina	Problem of violin concerts in the musical life	1997	XV	Atti 1996-97-98	201	Ed. della Laguna Mariano (GO)	2010
Lovisoni Raul	Presentation of the second volume			Atti 1988-1989-1990	8	Ed. Santabarbara Bellona (CE)	1994
Lubotsky Mark	Schnittke Alfred	1991	IX	Atti 1991-1992	68	Ed. Santabarbara Bellona (CE)	2001
M							
Maetzl Klaus	Young, talented and technical	1988	VI	Atti 1988-1989-1990	36	Ed. Santabarbara Bellona (CE)	1994
Malipiero Riccardo	Horowitz and responsibilities	1986	IV	Atti 1983-84-85-86-87	88	Gioiosa Ed. Sannicandro (FG)	1991
Malipiero Riccardo	And technical progress	1986	IV	Atti 1983-84-85-86-87	78	Gioiosa Ed. Sannicandro (FG)	1991
Malipiero Riccardo	Cosmic vibration	1986	IV	Atti 1983-84-85-86-87	97	Gioiosa Ed. Sannicandro (FG)	1991
Mamikonian Lenov	Formation of the artistic personality	1998	XVI	Atti 1996-97-98	246	Ed. della Laguna Mariano (GO)	2010

Mander Francesco	Musical aesthetics and pedagogy	1991	IX	Atti 1991-1992	114	Ed. Santabarbara Bellona (CE)	2001
Manoogian Vartan	Paganini N.: 24 Caprices	2001	XIX	Atti 2001-2002	71	Ed. della Laguna Mariano (GO)	2010
Manoogian Vartan	Bach J.S.: Six Partitas for Solo Violin	2000	XVIII	Atti 2000	109	Ed. Santabarbara Bellona (CE)	2007
Manzoni Giacomo	Individuality and national directory	1994	XII	Atti 1993-1994	253	Ed. della Laguna Mariano (GO)	2011
Mendelson Natan	Uzbekistan violin literature and folklore	1994	XII	Atti 1993-1994	117	Ed. della Laguna Mariano (GO)	2011
Mendelson Natan	Lipizer-review of the Sonatas and Partitas of JS	1995	XIII	Atti 1995	117	Ed. della Laguna Mariano (GO)	2010
Merkù Pavle	Untitled and (almost) hopeless	2002	XX	Atti 2001-2002	108	Ed. della Laguna Mariano (GO)	2010
Mihailovic Dejan	Lipizer-review of the Sonatas and Partitas	1995	XIII	Atti 1995	126	Ed. della Laguna Mariano (GO)	2010
Mihailovich Dejan	Authenticity and logic	1988	VI	Atti 1988-1989-1990	50	Ed. Santabarbara Bellona (CE)	1994
Mihajlovic Dejan	Importance of the old italian violin school	1996	XIV	Atti 1996-97-98	87	Ed. della Laguna Mariano (GO)	2010
Milenkovich Zoran	Bach J.S. - Sonatas and Partitas: time	2000	XVIII	Atti 2000	190	Ed. Santabarbara Bellona (CE)	2007
Moravec Antonin	Sevcik O.: The teaching method	1988	VI	Atti 1988-1989-1990	39	Ed. Santabarbara Bellona (CE)	1994
Moravec Antonin	Methodology and interpretation	1991	IX	Atti 1991-1992	46	Ed. Santabarbara Bellona (CE)	2001
Moravec Antonin	Italian violinists and school czech	1996	XIV	Atti 1996-97-98	113	Ed. della Laguna Mariano (GO)	2010
Moravec Antonin	Lipizer-review of the Sonatas and Partitas of JS	1995	XIII	Atti 1995	110	Ed. della Laguna Mariano (GO)	2010
Mouillere Jean	Lipizer-review of the Sonatas and Partitas of JS	1995	XIII	Atti 1995	122	Ed. della Laguna Mariano (GO)	2010
Munteanu Petru	Listenability twentieth century music and Enescu	2002	XX	Atti 2001-2002	136	Ed. della Laguna Mariano (GO)	2010
N – O							
Neaman Yfrah	Statement of principles	1983	I	Atti 1983-84-85-86-87	11	Gioiosa Ed. Sannicandro (FG)	1991
Neaman Yfrah	Schools and styles	1984	II	Atti 1983-84-85-86-87	27	Gioiosa Ed. Sannicandro (FG)	1991
Negrutiu Graziela	Lipizer-review of the Sonatas and Partitas of JS	1995	XIII	Atti 1995	88	Ed. della Laguna Mariano (GO)	2010
Ninic Tonko	Lipizer and contemporary music	1987	V	Atti 1983-84-85-86-87	129	Gioiosa Ed. Sannicandro (FG)	1991
Ninic Tonko	Lipizer, vibrato and technical	1986	IV	Atti 1983-84-85-86-87	112	Gioiosa Ed. Sannicandro (FG)	1991
Octors Georges	Problem of today's violin recital	1997	XV	Atti 1996-97-98	195	Ed. della Laguna Mariano (GO)	2010

Olof Theo	Technique and interpretation	1987	V	Atti 1983-84-85-86-87	122	Gioiosa Ed. Sannicandro (FG)	1991
Olof Theo	Natural vibrato and teaching	1986	IV	Atti 1983-84-85-86-87	107	Gioiosa Ed. Sannicandro (FG)	1991
Ozim Igor	Teachers in Germany	1989	VII	Atti 1988-1989-1990	106	Ed. Santabarbara Bellona (CE)	1994
Ozim Igor	Violin and bow	1989	VII	Atti 1988-1989-1990	91	Ed. Santabarbara Bellona (CE)	1994
P - Q							
Pahor Milos	Ideal sound	1984	II	Atti 1983-84-85-86-87	44	Gioiosa Ed. Sannicandro (FG)	1991
Pahor Milos	Technology and music	1984	II	Atti 1983-84-85-86-87	43	Gioiosa Ed. Sannicandro (FG)	1991
Papadimitri Evanjel	Principles of the old italian school	1996	XIV	Atti 1996-97-98	117	Ed. della Laguna Mariano (GO)	2010
Paraschkevov Vesselin	Bach J.S. - Six Solo: rhythm, meter and stolen	2000	XVIII	Atti 2000	89	Ed. Santabarbara Bellona (CE)	2007
Pelliccia Arrigo	Proposal: compositions for the Competition	1983	I	Atti 1983-84-85-86-87	8	Gioiosa Ed. Sannicandro (FG)	1991
Petrobelli Pierluigi	Tartini G. : unknown musician	1992	X	Atti 1991-1992	214	Ed. Santabarbara Bellona (CE)	2001
Petrobelli Pierluigi	Tartini G. : collections approved	1992	X	Atti 1991-1992	243	Ed. Santabarbara Bellona (CE)	2001
Petrobelli Pierluigi	Dallapiccola L. and dissertations	1992	X	Atti 1991-1992	261	Ed. Santabarbara Bellona (CE)	2001
Piemonti Sergio	Welcome to the guests of the sixth conference	1988		Atti 1988-1989-1990	23	Ed. Santabarbara Bellona (CE)	1994
Pierrou Nilla	Tartini G. pedagogue	1992	X	Atti 1991-1992	253	Ed. Santabarbara Bellona (CE)	2001
Pierrou Nilla	Influence of Hungarian violin school	1993	XI	Atti 1993-1994	104	Ed. della Laguna Mariano (GO)	2011
Pineda Miguel	Tartini G. : trill and vibrato	1992	X	Atti 1991-1992	266	Ed. Santabarbara Bellona (CE)	2001
Principe Quirino	Tartini G. in E.T.A. Hoffmann	1992	X	Atti 1991-1992	205	Ed. Santabarbara Bellona (CE)	2001
Principe Quirino	Lipizer: a possible biography	1992	X	Atti 1991-1992	259	Ed. Santabarbara Bellona (CE)	2001
Principe Quirino	Musical education as paideia	1998	XVI	Atti 1996-97-98	220	Ed. della Laguna Mariano (GO)	2010
Procaccini Teresa	Westhoff J.P. author before Bach	1999	XVII	Atti 1999	16	Ed. Santabarbara Bellona (CE)	2000
Procaccini Teresa	Paganini N.: musical phenomenon	2001	XIX	Atti 2001-2002	53	Ed. della Laguna Mariano (GO)	2010
Procaccini Teresa	Twentieth century music and listening pleasure	2002	XX	Atti 2001-2002	114	Ed. della Laguna Mariano (GO)	2010
Qualli Lorenzo	Directors and current situation	1989	VII	Atti 1988-1989-1990	102	Ed. Santabarbara Bellona (CE)	1994

Qualli Lorenzo	Lipizer: the dynamics of the exercises	1986	IV	Atti 1983-84-85-86-87	102	Gioiosa Ed. Sannicandro (FG)	1991
Qualli Lorenzo	Lipizer: expression and technical	1984	II	Atti 1983-84-85-86-87	42	Gioiosa Ed. Sannicandro (FG)	1991
Qualli Lorenzo	Lipizer: the music writing	1986	IV	Atti 1983-84-85-86-87	97	Gioiosa Ed. Sannicandro (FG)	1991
Qualli Lorenzo	Lipizer: vibrato is a	1986	IV	Atti 1983-84-85-86-87	107	Gioiosa Ed. Sannicandro (FG)	1991
Qualli Lorenzo	Lipizer: published and unpublished works	1985	III	Atti 1983-84-85-86-87	70	Gioiosa Ed. Sannicandro (FG)	1991
Qualli Lorenzo	Presentation of the Proceedings 1983-84-85-86-87			Atti 1983-84-85-86-87	VI	Gioiosa Ed. Sannicandro (FG)	1991
Qualli Lorenzo	Presentation of the Proceedings 1988-89-90			Atti 1988-1989-1990	9	Ed. Santabarbara Bellona (CE)	1994
Qualli Lorenzo	Welcome Acts 1991-1992			Atti 1991-1992	9	Ed. Santabarbara Bellona (CE)	2001
Qualli Lorenzo	Presentation of Acts 1993-1994			Atti 1993-1994		Ed. della Laguna Mariano (GO)	2011
Qualli Lorenzo	Presentation of the Acts of 1995			Atti 1995	11	Ed. della Laguna Mariano (GO)	2010
Qualli Lorenzo	Presentation of the Proceedings 1996-97-98			Atti 1996-97-98	7	Ed. della Laguna Mariano (GO)	2010
Qualli Lorenzo	Presentation of the Acts of 1999			Atti 1999	6	Ed. Santabarbara Bellona (CE)	2000
Qualli Lorenzo	Presentation of the Acts of 2000			Atti 2000	5	Ed. Santabarbara Bellona (CE)	2007
Qualli Lorenzo	Presentation of Acts 2001-2002			Atti 2001-2002	9	Ed. della Laguna Mariano (GO)	2010
Qualli Lorenzo	Communication on the sidelines IX Conference	1991	IX	Atti 1991-1992	166	Ed. Santabarbara Bellona (CE)	2001
Qualli Lorenzo	Lipizer: the published and unpublished works	1992	X	Atti 1991-1992	258	Ed. Santabarbara Bellona (CE)	2001
Qualli Lorenzo	importance of the President of the Jury	2002	XX	Atti 2001-2002	144	Ed. della Laguna Mariano (GO)	2010
Qualli Lorenzo	You have to go to audience and students	1996	XIV	Atti 1996-97-98	139	Ed. della Laguna Mariano (GO)	2010
Qualli Lorenzo	Jury and competitors	1992	X	Atti 1991-1992	298	Ed. Santabarbara Bellona (CE)	2001
Qualli Lorenzo	Lipizer: Sonatas and Partitas of Bach J.S.	1995	XIII	Atti 1995	126	Ed. della Laguna Mariano (GO)	2010
R							
Razonny Leila	Formation of sound	1990	VIII	Atti 1988-1989-1990	115	Ed. Santabarbara Bellona (CE)	1994
Rebulla Luciano	Presentation of Volume I			Atti 1983-84-85-86-87	1	Gioiosa Ed. Sannicandro (FG)	1991
Reynolds Veda	Westhoff J.P. and Bach J.S.	1999	XVII	Atti 1999	113	Ed. Santabarbara Bellona (CE)	2000

Reznikovsky Anatoly	Bach J.S.: Sonatas for violin and harpsichord	2000	XVIII	Atti 2000	229	Ed. Santabarbara Bellona (CE)	2007
Roland Xhoxhi	Albania: technique and sound	1990	VIII	Atti 1988-1989-1990	159	Ed. Santabarbara Bellona (CE)	1994
Roland Xhoxhi	Albania: aesthetics and pedagogy	1991	IX	Atti 1991-1992	55	Ed. Santabarbara Bellona (CE)	2001
Romano Corrado	Marsick and violin school	1984	II	Atti 1983-84-85-86-87	30	Gioiosa Ed. Sannicandro (FG)	1991
Rosenberg Sylvia	Formation of the artistic personality	1998	XVI	Atti 1996-97-98	223	Ed. della Laguna Mariano (GO)	2010
Rossi Cristiano	Philosophy and practice	1990	VIII	Atti 1988-1989-1990	152	Ed. Santabarbara Bellona (CE)	1994
Rossi Cristiano	Dallapiccola L. and Tartini G.	1992	X	Atti 1991-1992	260	Ed. Santabarbara Bellona (CE)	2001
S							
Salvetti Guido	Importance of the Italian violin school	1996	XIV	Atti 1996-97-98	15	Ed. della Laguna Mariano (GO)	2010
Salvetti Guido	Sources of the second Hungarian 800	1993	XI	Atti 1993-1994	123	Ed. della Laguna Mariano (GO)	2011
Scarano Antonio	Presentation of Volume I			Atti 1983-84-85-86-87	II	Gioiosa Ed. Sannicandro (FG)	1991
Schmieder Eduard	Sound, rhythm and energy	2002	XX	Atti 2001-2002	128	Ed. della Laguna Mariano (GO)	2010
Schneeberger Hansheinz	Tartini G. : some observations	1992	X	Atti 1991-1992	233	Ed. Santabarbara Bellona (CE)	2001
Scholz Werner	Bach J.S.: Sonatas and Partitas	1990	VIII	Atti 1988-1989-1990	138	Ed. Santabarbara Bellona (CE)	1994
Schwarzberg Dora	Westhoff J.P.	1999	XVII	Atti 1999	129	Ed. Santabarbara Bellona (CE)	2000
Seghizzi Cecilia	Lipizer: witness	1987	V	Atti 1983-84-85-86-87	127	Gioiosa Ed. Sannicandro (FG)	1991
Selvaggio Fernanda	Lipizer, Flesch and others: the vibrato	1986	IV	Atti 1983-84-85-86-87	84	Gioiosa Ed. Sannicandro (FG)	1991
Selvaggio Fernanda	Paganini N. : the greatest of all	2001	XIX	Atti 2001-2002	78	Ed. della Laguna Mariano (GO)	2010
Selvaggio Fernanda	Bach J.S.: violin technique and art work	2000	XVIII	Atti 2000	12	Ed. Santabarbara Bellona (CE)	2007
Selvaggio Fernanda	Today's issue of the recitals and the musician	1997	XV	Atti 1996-97-98	211	Ed. della Laguna Mariano (GO)	2010
Šichmurzaeva Zorja	Popular music and repertoire for violin	1994	XIII	Atti 1993-1994	191	Ed. della Laguna Mariano (GO)	2011
Sifonia Firmino	Aesthetics and pedagogy of the violin	1991	IX	Atti 1991-1992	56	Ed. Santabarbara Bellona (CE)	2001
Simini Marco	Lipizer, Rivard and others: the tempo	1986	IV	Atti 1983-84-85-86-87	94	Gioiosa Ed. Sannicandro (FG)	1991
Simini Mario	Lipizer: the superior technique of the violin	1987	V	Atti 1983-84-85-86-87	120	Gioiosa Ed. Sannicandro (FG)	1991

Siskovic Crtomir	Musical taste and new horizons	2002	XX	Atti 2001-2002	113	Ed. della Laguna Mariano (GO)	
Sivo Josef	Lipizer - is the spirit that we must work	1995	XIII	Atti 1995	120	Ed. della Laguna Mariano (GO)	2010
Solbiati Alessandro	Final conclusions of the XIII Conference	1995	XIII	Atti 1995	142	Ed. della Laguna Mariano (GO)	2010
Spadaro Aurelia	Contemporary musical aesthetics	1991	IX	Atti 1991-1992	160	Ed. Santabarbara Bellona (CE)	2001
Spierer Leon	Carry out what the composer expresses	2002	XX	Atti 2001-2002	143	Ed. della Laguna Mariano (GO)	2010
Spiller Jerko	Problems of today's violin recital	1997	XV	Atti 1996-97-98	191	Ed. della Laguna Mariano (GO)	2010
Spirk Margit	Formation of the beautiful sound	1990	VIII	Atti 1988-1989-1990	149	Ed. Santabarbara Bellona (CE)	1994
Spirk Margit	Lipizer and Ondricek	1987	V	Atti 1983-84-85-86-87	125	Gioiosa Ed. Sannicandro (FG)	1991
Spirk Margit	Lipizer, Carpi and Borciani: vibrato	1986	IV	Atti 1983-84-85-86-87	87	Gioiosa Ed. Sannicandro (FG)	1991
Spirk Margit	Vibrato: sound problems	1986	IV	Atti 1983-84-85-86-87	90	Gioiosa Ed. Sannicandro (FG)	1991
Spirt Matgit	Paganini N. and the violin mastery	2001	XIX	Atti 2001-2002	38	Ed. della Laguna Mariano (GO)	2010
Stahuljak Zlatko	Huml Vaclav and other	1985	III	Atti 1983-84-85-86-87	59	Gioiosa Ed. Sannicandro (FG)	1991
Stahuljak Zlatko	Relationship between technique and sound	1990	VIII	Atti 1988-1989-1990	128	Ed. Santabarbara Bellona (CE)	1994
Stahuljak Zlatko	School of Prague	1987	V	Atti 1983-84-85-86-87	134	Gioiosa Ed. Sannicandro (FG)	1991
Stahuljak Zlatko	Vibrato on violin and viola	1986	IV	Atti 1983-84-85-86-87	104	Gioiosa Ed. Sannicandro (FG)	1991
Stahuljak Zlatko	Beauty in the heart	1991	IX	Atti 1991-1992	44	Ed. Santabarbara Bellona (CE)	2001
Stefanato Angelo	Proposal: compositions for the Competition	1983	I	Atti 1983-84-85-86-87	15	Gioiosa Ed. Sannicandro (FG)	1991
Sykja Bujar	Musical aesthetics and pedagogy	1991	IX	Atti 1991-1992	99	Ed. Santabarbara Bellona (CE)	2001
T							
Tanaka Tchikashi	Westhoff J.P.	1999	XVII	Atti 1999	30	Ed. Santabarbara Bellona (CE)	2000
Tatrai Vilmos	Some thoughts	1992	X	Atti 1991-1992	263	Ed. Santabarbara Bellona (CE)	2001
Tatsumi Akiko	Role of the Italian violin school	1996	XIV	Atti 1996-97-98	67	Ed. della Laguna Mariano (GO)	2010
Testi Flavio	Relationship between teacher and pupil	1993	XI	Atti 1993-1994	89	Ed. della Laguna Mariano (GO)	2011

Totenberg Roman	New sounds and atmospheres	1991	IX	Atti 1991-1992	83	Ed. Santabarbara Bellona (CE)	2001
Totenberg Roman	Bach J.S. : contemporary understanding and	2000	XVIII	Atti 2000	64	Ed. Santabarbara Bellona (CE)	2007
Totenberg Roman	Lipizer: new vision of the Sonatas and Partitas of JS	1995	XIII	Atti 1995	21	Ed. della Laguna Mariano (GO)	2010
Toyoda Kenji	Bach J.S. : Chaconne	2000	XVIII	Atti 2000	79	Ed. Santabarbara Bellona (CE)	2007
Turchi Guido	Stravinsky I.: Sacre du printemps	1987	V	Atti 1983-84-85-86-87	124	Gioiosa Ed. Sannicandro (FG)	1991
Turchi Guido	Strings in the music of the twentieth century	1991	IX	Atti 1991-1992	62	Ed. Santabarbara Bellona (CE)	2001
Turull Xavier	Intonation and teaching	1988	VI	Atti 1988-1989-1990	44	Ed. Santabarbara Bellona (CE)	1994
U - V - W - Y							
Unno Yoshio	Folk music and violin repertoire	1994	XII	Atti 1993-1994	187	Ed. della Laguna Mariano (GO)	2011
Van Neste Carlo	Role of the bow	1990	VIII	Atti 1988-1989-1990	114	Ed. Santabarbara Bellona (CE)	1994
Vérmes Mária	Westhoff J.P. and Bach J.S.	1999	XVII	Atti 1999	31	Ed. Santabarbara Bellona (CE)	2000
Vérmes Mária	Violin technique and art work by Bach J.S.	2000	XVIII	Atti 2000	57	Ed. Santabarbara Bellona (CE)	2007
Vidusso Giorgio	Folk music and folklore	1993	XI	Atti 1993-1994	137	Ed. della Laguna Mariano (GO)	2011
Vitagliano Covone Elvira	Conclusions on the sidelines of VIII Conference	1990	VIII	Atti 1988-1989-1990	162	Ed. Santabarbara Bellona (CE)	1994
Vitgliano Covone Elvira	Concluding remarks	1993	XI	Atti 1993-1994	142	Ed. della Laguna Mariano (GO)	2011
Viozzi Giulio	Contest Lipizer	1983	I	Atti 1983-84-85-86-87	9	Gioiosa Ed. Sannicandro (FG)	1991
Vitek Milan	Westhoff J.P.: Suite for Solo Violin	1999	XVII	Atti 1999	65	Ed. Santabarbara Bellona (CE)	2000
Vittozzi Felice	Proposal: the violin show	1983	I	Atti 1983-84-85-86-87	17	Gioiosa Ed. Sannicandro (FG)	1991
Voltolin Aldo	Competitions: the Italian presence	1983	I	Atti 1983-84-85-86-87	13	Gioiosa Ed. Sannicandro (FG)	1991
Williams Trevor	Teaching and running	1991	IX	Atti 1991-1992	85	Ed. Santabarbara Bellona (CE)	2001
Yang-Hai Yup	Basic Technique	1991	IX	Atti 1991-1992	93	Ed. Santabarbara Bellona (CE)	2001
Yao-Ji Lin	Tartini G. , schools in Europe and China	1992	X	Atti 1991-1992	175	Ed. Santabarbara Bellona (CE)	2001
Youn-Nam Kim	Reflections: the bow technique	1990	VIII	Atti 1988-1989-1990	158	Ed. Santabarbara Bellona (CE)	1994
Z							

Zafred Lilian	Proposal: a musical workshop	1985	III	Atti 1983-84-85-86-87	66	Gioiosa Ed. Sannicandro (FG)	1991
Zafred Lilian	Comparison of Schools	1985	III	Atti 1983-84-85-86-87	68	Gioiosa Ed. Sannicandro (FG)	1991
Zafred Mario	Directors	1984	II	Atti 1983-84-85-86-87	34	Gioiosa Ed. Sannicandro (FG)	1991
Zafred Mario	Directors and culture	1985	III	Atti 1983-84-85-86-87	73	Gioiosa Ed. Sannicandro (FG)	1991
Zafred Mario	Teaching and legislation	1984	II	Atti 1983-84-85-86-87	33	Gioiosa Ed. Sannicandro (FG)	1991
Zafred Mario	Liaison with the 900	1983	I	Atti 1983-84-85-86-87	8	Gioiosa Ed. Sannicandro (FG)	1991
Zafred Mario	Lipizer and reputation	1985	III	Atti 1983-84-85-86-87	51	Gioiosa Ed. Sannicandro (FG)	1991
Zafred Mario	Contemporary Music	1983	I	Atti 1983-84-85-86-87	11	Gioiosa Ed. Sannicandro (FG)	1991
Zafred Mario	New and technique	1984	II	Atti 1983-84-85-86-87	36	Gioiosa Ed. Sannicandro (FG)	1991
Zafred Mario	Italian Conservatories: current situation	1983	I	Atti 1983-84-85-86-87	14	Gioiosa Ed. Sannicandro (FG)	1991
Zanettovich Renato	Bel Arco and sound	1990	VIII	Atti 1988-1989-1990	146	Ed. Santabarbara Bellona (CE)	1994
Zanettovich Renato	Music and technology	1987	V	Atti 1983-84-85-86-87	126	Gioiosa Ed. Sannicandro (FG)	1991
Zanettovich Renato	Bach J.S.: Reflections on the execution of S. and P.	2000	XVIII	Atti 2000	168	Ed. Santabarbara Bellona (CE)	2007
Zannerini Severino	Composers and knowledge of the violin	2002	XX	Atti 2001-2002	144	Ed. della Laguna Mariano (GO)	2010
Zanolini Bruno	Contemporary music and sound	1990	VIII	Atti 1988-1989-1990	136	Ed. Santabarbara Bellona (CE)	1994
Zanolini Bruno	Westhoff J.P. author before Bach	1999	XVII	Atti 1999	8	Ed. Santabarbara Bellona (CE)	2000
Zanolini Bruno	Westhoff J.P.: some clarifications	1999	XVII	Atti 1999	108	Ed. Santabarbara Bellona (CE)	2000
Ziino Ottavio	Teachers in Italy	1989	VII	Atti 1988-1989-1990	108	Ed. Santabarbara Bellona (CE)	1994
Ziino Ottavio	Contemporary music and homogeneity	1988	VI	Atti 1988-1989-1990	64	Ed. Santabarbara Bellona (CE)	1994
Ziino Ottavio	Fournier proposal: an opinion	1989	VII	Atti 1988-1989-1990	105	Ed. Santabarbara Bellona (CE)	1994
Ziino Ottavio	Italy: state of current music	1989	VII	Atti 1988-1989-1990	100	Ed. Santabarbara Bellona (CE)	1994
Zöldy Sándor	VI repertoire and popular music. past and present	1994	XII	Atti 1993-1994	149	Ed. della Laguna Mariano (GO)	2011

Lipizer Rodolfo	Bio-bibliography-works and compositions			Atti 1983-84-85-86-87	1	Gioiosa Ed. Sannicandro (FG)	1991
Lipizer Rodolfo	Bio-bibliography-works and compositions			Atti 1988-1989-1990	17	Ed. Santabarbara Bellona (CE)	1994
Lipizer Rodolfo	Bio-bibliography-works and compositions			Atti 1991-1992	300	Ed. Santabarbara Bellona (CE)	2001
Lipizer Rodolfo	Bio-bibliography-works and compositions			Atti 1993-1994	256	Ed. della Laguna Mariano (GO)	2011
Lipizer Rodolfo	Bio-bibliography-works and compositions			Atti 1995	143	Ed. della Laguna Mariano (GO)	2010
Lipizer Rodolfo	Bio-bibliography-works and compositions			Atti 1996-1997-1998	276	Ed. della Laguna Mariano (GO)	2010
Lipizer Rodolfo	Bio-bibliography-works and compositions			Atti 1999	138	Ed. Santabarbara Bellona (CE)	1999
Lipizer Rodolfo	Bio-bibliography-works and compositions			Atti 2000	262	Ed. Santabarbara Bellona (CE)	2007
Lipizer Rodolfo	Bio-bibliography-works and compositions			Atti 2001-02	153	Ed. della Laguna Mariano (GO)	2010