

RECITATIVO E VARIAZIONI
PER VIOLINO SOLO
(1985)

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Quasi adagio, ♩ = 52

The first line of musical notation is in treble clef with a 3/4 time signature. It begins with a piano (*p*) dynamic and a hairpin crescendo leading to a mezzo-forte (*mf*) dynamic. The melody features a series of eighth notes, followed by a triplet of eighth notes, and ends with a double bar line.

The second line of musical notation continues the melody. It starts with a piano (*p*) dynamic and a hairpin crescendo leading to a mezzo-forte (*mf*) dynamic. The melody includes a triplet of eighth notes and a triplet of quarter notes.

The third line of musical notation continues the melody. It starts with a piano (*p*) dynamic and a hairpin crescendo leading to a mezzo-forte (*mf*) dynamic. The melody features a triplet of quarter notes.

The fourth line of musical notation continues the melody. It starts with a forte (*f*) dynamic and a hairpin crescendo leading to a mezzo-forte (*mf*) dynamic, followed by a hairpin decrescendo leading to a piano (*p*) dynamic. The melody includes a quintuplet of eighth notes, a sextuplet of eighth notes, and a sextuplet of quarter notes.